

COURSES 2021-22

FALL 2021

ASIA 186 - Japanese Popular Visual Culture
ASIA 195 - Elementary Korean
ASIA 197 - Elementary Hindi
ASIA 205 - Patrons, Rituals, and Living Images in Japanese Buddhism
ASIA 211 - Foundations of China
ASIA 218 - From Crises to Cool: Modern Japan, 1850s-Present
ASIA 242 - The Sacred in South Asia
ASIA 244 - Mind and Persons in Indian Thought
ASIA 250 - Scholars, Saints and Immortals: Virtue Ethics in East Asia
ASIA 255 - Buddhism: Ideas and Practices
ASIA 269 - Mindfulness Examined: Meditation, Emotion, and Affective Neuroscience
ASIA 291 - Red Chamber Dreams: Reading China's Greatest Novel
ASIA 297 - Intermediate Korean
ASIA 317 - The Many Lives of Tokyo
ASIA 384 - Selected Topics in Asian American Studies

SPRING 2022

ASIA 103 - East Asian Art
ASIA 117 - Bombay/Mumbai: Making of a Modern Metropolis
ASIA 162 - Languages of East Asia
ASIA 196 - Elementary Korean
ASIA 198 - Elementary Hindi
ASIA 210 - Approaches to Asian Studies
ASIA 213 - Modern China, 1600-Present
ASIA 222 - History and Society in India and South Asia: c. 2000 to 1700s CE
ASIA 228 - Present Pasts: The Politics of Memory in Contemporary Chinese Literatures and Films
ASIA 240 - Toward Healing Trauma in Japanese and Korean Cinema
ASIA 242 - The Sacred South Asia
ASIA 298 - Intermediate Korean
ASIA 311 - Women and Art in East Asia
ASIA 316 - Feeling Queer and Asian
ASIA 352 - Global Health in the Transpacific
ASIA 413 - History of Taiwan

FACULTY

CHAIR OF ASIAN STUDIES

Eiko Maruko Siniawer, Class of 1955 Memorial Professor of History
emaruko@williams.edu

ADVISORY COMMITTEE

Sarah Allen, Chair and Associate Professor of Comparative Literature
George S. Crane, Edward S. Greenbaum 1910 Professor in Political Science; *on leave Fall '21*
Kim Gutschow, Senior Lecturer in Religion and Anthropology/Sociology
Man He, Assistant Professor of Chinese
Shinko Kagaya, Professor of Japanese
Aparna Kapadia, Associate Professor of History; *on leave Fall '21*
Cornelius Kubler, Stanfield Professor of Asian Studies
Christopher Nugent, Professor of Chinese
Annie Reinhardt, Professor of History; *on leave Fall '21*
Li Yu, Chair of Asian Languages, Literatures, and Cultures and Professor of Chinese

PROGRAM FACULTY

Christopher Bolton, Professor of Comparative Literature and Japanese Literature; *on leave Spring '22*
Cecilia Chang, Frederick Latimer Wells Professor of Chinese; *on leave 2021-22*
Jason Josephson Storm, Professor of Religion, Chair of Science and Technology Studies
Peter Just, Professor of Anthropology
Joel Lee, Assistant Professor of Anthropology
Murad Mumtaz, Assistant Professor of Art; *on leave 2021-22*
Shanti Pillai, Assistant Professor of Theatre
W. Anthony Sheppard, Chair and Marylin & Arthur Levitt Professor of Music
Munjulika Tarah, Assistant Professor of Dance; *on leave 2021-22*

Asian Studies

WILLIAMS COLLEGE
2021-2022

Hollander Hall, 85 Mission Park Drive,
Williamstown, MA 01267
asian-studies.williams.edu



THE CONCENTRATION

Explore the vast and diverse region that is Asia through the interdisciplinary Program in Asian Studies.

The six-course concentration in Asian Studies draws upon classes from a wide variety of disciplines, including: anthropology, art, economics, history, language, literature, performance, political science, and religion.

REQUIREMENTS

- **one (1) required course:** ASIA 210
- **a three (3) course curricular focus**, which could center either on a region or country interdisciplinary (e.g. South Asia via history, anthropology, and art) or on a theme inter-regionally (e.g. Imperialism/Colonialism in Asia; Art and Performance in Asia). Each student specifies a curricular focus in consultation with a faculty advisor.
- **two (2) additional courses relating to Asia.** These courses may be used to further develop your curricular focus, or to bring greater disciplinary or geographic breadth to the concentration. One or both of these courses may be Asian language courses (see the Department of Asian Languages, Literatures, and Cultures for courses in Chinese and Japanese language).
- Of the five courses taken for the curricular focus and as electives, **at least two disciplines and at least two regions or countries** of Asia must be covered.
- **a research or creative project capstone and symposium.** A research paper or performance/exhibit done within one of the courses included in the concentration. Senior concentrators will present their work to a gathering of fellow concentrators and faculty at the Senior Asian Studies Symposium, to be held in the Spring semester of each year.

STUDY ABROAD

Concentrators are encouraged to study abroad. As many as two courses from a study abroad program may be counted toward the concentration.

HONORS IN ASIAN STUDIES

To graduate with honors in Asian Studies, you will delve deeply into a topic of interest through a thesis project. The thesis will be pursued over one semester and a Winter Study, and would be in addition to the six courses taken for the concentration. If you are considering a thesis project, discuss your ideas with a potential faculty advisor as early as possible; thesis proposals are due in the spring semester of your junior year.

ASIA 210: APPROACHES TO ASIAN STUDIES

Home to over half of the world's population and to more than twenty of the world's largest cities, Asia has gained global prominence in recent years; the twenty-first century in fact has widely been deemed the 'Asian Century'. But what is Asia? And what does it mean to study this richly diverse region? This seminar will address these questions with the aim of introducing students to important theoretical topics and key concepts that are relevant to the comparative and critical study of Asia.